



# Whole School Curriculum



## Art and Design Long Term Plan

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Early Years</b>	<b>Drawing</b> Self Portraits  What is art?	<b>Line</b> Kandinsky  How do we make art?	<b>Colour</b> Mondrian <b>V. Marcantonio</b>  Why do we have art?	<b>Inspiration</b> Yayoi Kusama  How does art make me feel?	<b>Sculpture</b> Andy Goldsworthy (Forest School)  What do I like about this art?	<b>Katie in London</b>  Where can we see sculptures?
<p><b>Sculpture: Sand – building and exploring texture dry to wet sand.</b>  <b>Modelling: Joining with different materials - Masking tape, PVA glue, Glue gun</b>  <b>Playdough/Salt dough: Manipulating for a purpose</b>  <b>Textiles/Collage: Creating cards and images</b>  <b>Structures: Create landmarks from junk modelling. Angel of the North – Antony Gormley</b></p>						
<b>Year 1</b>	Introduction to sketchbooks  What is art?	<b>Painting</b> Jasper Johns (c)  How do we make art?	<b>Painting</b> Paul Klee/Beatriz Milhazes (s/c) <b>Printing</b> Karen Lederer  Why do we have art?	<b>Collage</b> UK <b>Trip to the Laing</b>  How does art and design affect people?	<b>Drawing (Line)</b> Kenojuak Ashevak Annie Pootoogook  How does this art make me feel?	<b>Sculpture</b> Paper/ Alex Calder <b>Katie and the Sunflowers</b> Van Gogh Why do we have sculptures?

*Having fun, learning together.*

*Curious, caring, creative and courageous.*

<p><b>Year 2</b></p>	<p>Introduction to sketchbooks Ben Holland</p> <p>What is art?</p>	<p><b>Drawing (Tone)</b> Wayne Anderson (Tin Forest)</p> <p>How is art made?</p>	<p><b>Painting (colour)</b> Natalie Pascoe/JW Turner</p> <p>Why do we have art?</p>	<p><b>Printing</b> Andy Warhol/Njideka Akunyili Crosby</p> <p><b>Trip to the Laing</b></p> <p>How does art and design affect people?</p>	<p>Digital Art</p> <p>How is art judged?</p>	<p><b>Sculpture</b> Gaudi <b>Katie and the Waterlily Pond</b> Monet</p> <p>Why do we have sculptures?</p>
<p><b>Year 3</b></p>	<p>Introduction to sketchbooks (Recap)</p> <p>What is art?</p>	<p><b>Painting (colour)</b> -Kapow</p> <p>How is art made?</p>	<p><b>Mixed Media-</b> Prehistoric art</p> <p>What is the purpose of art?</p>	<p><b>Drawing (shading/tone)-</b> Bridget Riley/Utagawa Hiroshige</p> <p>How does art and design affect people?</p>	<p><b>Printing</b> Hieroglyphics (Adam Hernandez)</p> <p>How is art judged?</p>	<p><b>Sculpture</b> Wire/Alexander Calder <b>Katie and the Impressionists</b> Monet, Renoir and Degas</p> <p>How does design affect human environments?</p>
<p><b>Year 4</b></p>	<p>Introduction to sketchbooks (Recap)</p> <p>What is art?</p>	<p><b>Drawing (shading, perspective)</b> Norman Cornish / Lowry</p> <p>How is art made?</p>	<p><b>Drawing (form, value)</b> Giorgio Morandi</p> <p>What is the purpose of art?</p>	<p><b>Collage</b> Creating dimensions/Megan Coyle</p> <p>How does art and design affect people?</p>	<p><b>Painting</b> George Seurat/Miguel Endara</p> <p>How is art judged?</p> <p><b>Trip to the Laing</b></p>	<p><b>Sculpture</b> Thomas Bewick <b>Katie and the Picture Show</b> Henri Rousseau</p> <p>How does design affect human environments?</p>